



# MERCY TRIGGER

**Author: LUIS LOBO**

**Movie genre: Dark-humoured action thriller**

# LOGLINE

Forced to team up with a dark-humor psychopathic killer in an abandoned building about to be overrun by criminals, a repentant hitman must rescue an innocent bystander to ease his guilt.





## SYNOPSIS

A retired hitman and best sniper in the business, Edward “Trigger” Fraiser, gets himself involved in one final job after two years in hiding from a previous failed mission. He soon discovers he’s not alone in the job and meets Karl in person after only knowing him as ‘control’, the man who directed so many of his previous assignments. Karl admires Trigger as much as Trigger dislikes Karl, but they have a job to do.

And then, things start to go wrong. Karl captures Ambrosia and Diana, a prostitute, and her social worker respectively, as they are sneaking into the building trying to warn Ambrosia’s boyfriend that mob boss Scar is coming for him. But Ambrosia’s boyfriend is already dead at the hands of Karl, and now the two women are stuck there, much to Trigger’s displeasure.

Struggling with his inner conflicts as well as Karl’s psychopathic tendencies, Trigger tries to do his job right but is once again interrupted when Scar and his cronies arrive. The building turns from an abandoned construction site perfect to do a clean sniper job into a battlefield for dominance with a quickly rising death toll.

In between both senseless and necessary violence, secrets, deceit, and unexpected connections, Trigger must find in himself more than his need for closure and use his abilities as a hitman in the way he was always meant to.

## EDWARD FRAISER

Better known as “Trigger” is a former hitman who went into hiding for two years after failing his last mission. Stoic, rough, the action hero type we are used to seeing but with a dark cloud looming above him. It’s clear in his demeanor that his time as a hitman has cost him greatly and he isn’t looking forward to this new job he got himself involved in. He’s quiet unless there’s no other option and always tries to do things correctly and by the book, even if it’s harder. As his past weighs heavily on him, Trigger must make a choice; let this final mission be the end of him and release him from the pain or get some sort of redemption to be able to move forward.



# KARL

Karl is an active hitman and long-time fan of Trigger. Karl used to subcontract Trigger when he needed someone to pull off difficult sniper shots, but their interactions were always through voice communication and never in-face meeting. Hyperactive, loud, and crude, Karl seeks to shock with his rude comments and careless attitude. As a self-proclaimed psychopath, he admits to knowing right from wrong, but often chooses wrong for the fun of it. Some of this can be attributed to an abusive childhood that he doesn't shy away from but does have trouble processing in a healthy way. As the film progresses, Karl becomes increasingly reckless and cocky, his bad traits heightened by the tense situation.



## CHARACTERS



### DIANA

Diana is a social worker who was in the wrong place at the wrong time. Caring, compassionate, and smart, she tries to make the best of a bad situation when captured with her client Ambrosia by Karl and Trigger. Despite being scared, she never cowers or loses her nerve, especially in front of Karl, and challenges him and Trigger to face their issues and dig deeper. Though initially focused on trying to get out of the situation, she becomes more curious about what's actually happening and tries to understand the motivations behind everything, but always with her strong convictions and morals intact.

*Summary: Edward "Trigger" Fraiser is a retired hitman seeking to complete one final job after his last failed one, but when he's paired up with an old acquaintance from the business, he slowly begins to unravel a more sinister and intricate plan at play, further complicated by the presence of Diana, the social worker that got mixed up trying to help his drug-addicted client. Now Trigger will have to face violence, deceit, the mob, and worst of all; his own past, if he wants there to be a future. Does he want it enough, though?*



### SCAR

Scar is the boss of the local mob, unknowingly involved in a complicated plan due to his past connections to Trigger and Karl. He's selfish, greedy, and cowardly, but a good enough leader to make things happen. When it's time to get down to business, he would rather sacrifice every one of his men before risking his own neck, and in the end, is not nearly as clever or skilled as Karl or Trigger.



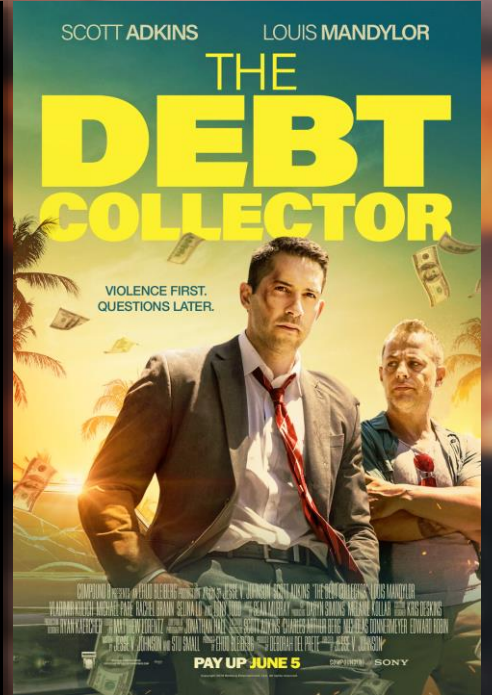
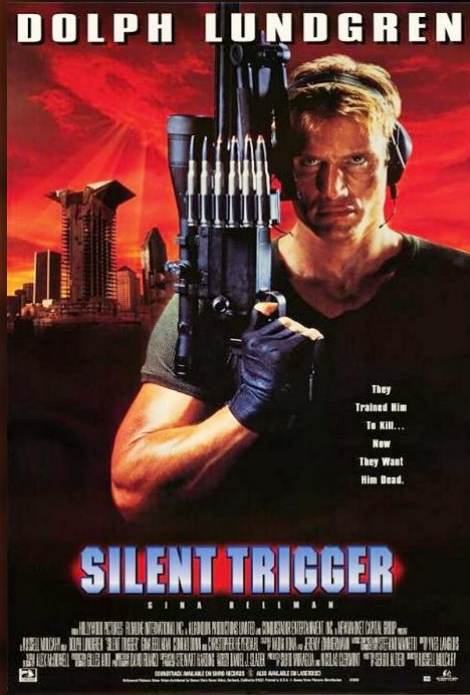
### AMBROSIA

Ambrosia is a sex worker and drug addict, the girlfriend of a local drug dealer who does deals with the mob and lives on the construction site. Loyal, loud-mouth, and difficult to deal with, Ambrosia has had a tough life but is still interested in trying to make it better and come out ahead.

# THE TONE



# COMPARABLE FILMS





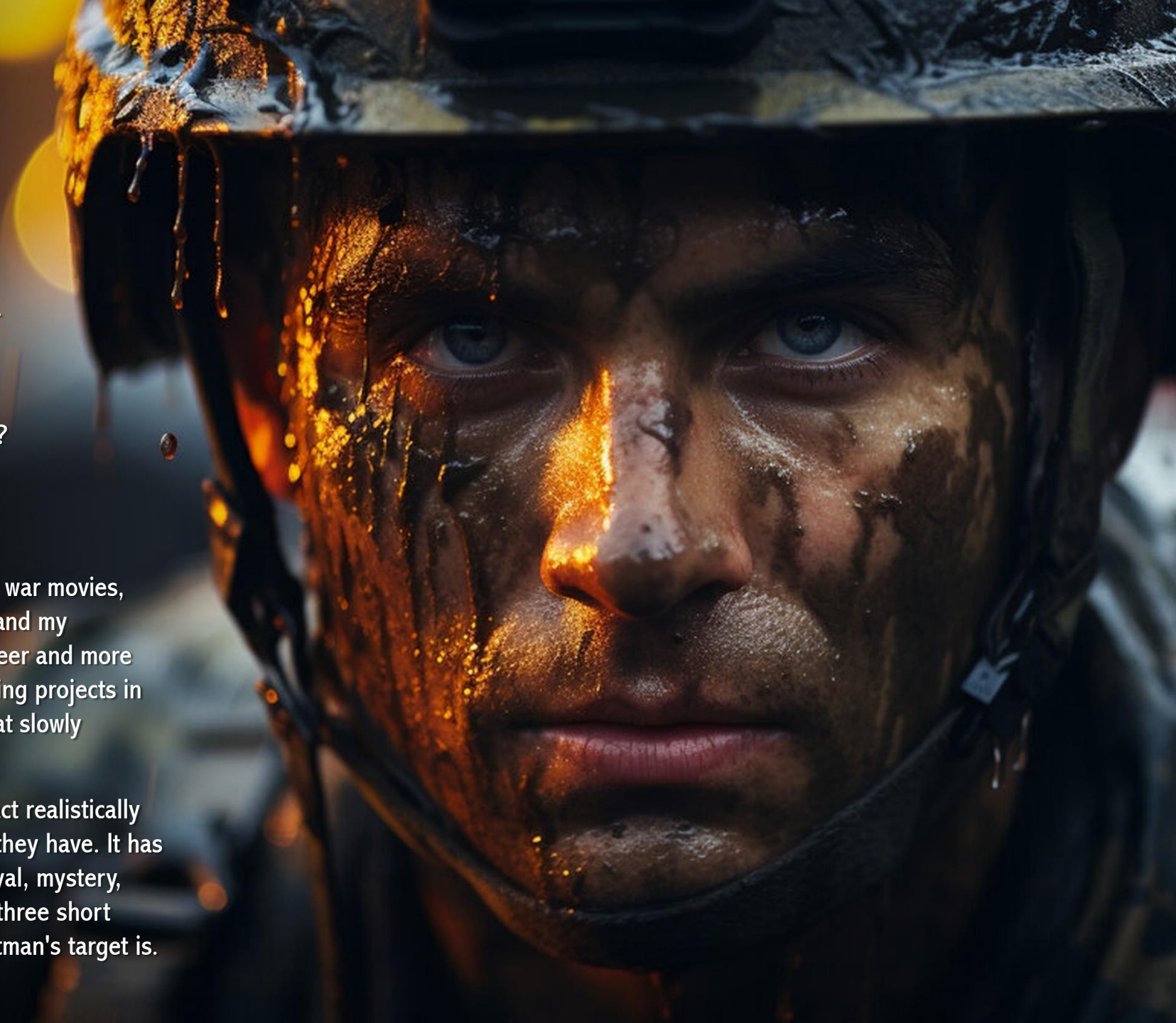
# CREATOR STATEMENT

“Moral flexibility. First time I heard this term was in the army, but I totally discarded it. I just wanted the physical part of it and the shooting drills. Then again during my psychology degree and, in that time, it clicks. Moral flexibility is the common ability to justify one's immoral actions by generating multiple and diverse rationales for why these actions are ethically appropriate.

Then I came to the conclusion that moral flexibility must be mandatory for the best soldiers. But how flexible is it? And if it breaks, what happens to the soldier? What's necessary to put everything back together? Is it even possible?

That dilemma, the influence of so many good action and war movies, which some I have repeated to the point of exhaustion, and my professional three years experience in Africa as a volunteer and more recently as a public servant overseeing community housing projects in high-risk neighborhoods, drove me to write this story that slowly matured in me.

I believe that this is a story with real characters, who react realistically to the challenges proposed to them, with the resources they have. It has everything except sex. It has action, dark-comedy, betrayal, mystery, drama, it even has a tender story told in total silence in three short scenes, from the apartment in the distance where the hitman's target is. It's a must.”



# CONTACT

**LUIS LOBO**

Mail: [luislobowriting@gmail.com](mailto:luislobowriting@gmail.com)

Website: [luislobowriting.com](http://luislobowriting.com)

Phone: +351 969 133 007

